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OF

HIS ROYAL HIGHNESS

THE DUKE OF CAMBRIDGE

DECEASED

On Saturday, June 11, 1904

Illustrated Catalogue. Price Five Shillings

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CATALOGUE OF

THE HIGHLY IMPORTANT COLLECTION OF

PICTURES

AND

HISTORICAL PORTRAITS

OF THE

Early English School

OF

HIS ROYAL HIGHNESS

THE DUKE OF CAMBRIDGE

K.G., K.T., K.P., etc.

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CATALOGUE.

On SATURDAY, JUNE 11, 1904,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

Gall

8 1 PORTRAIT OF QUEEN CHARLOTTE. In black dress, by a table
11 *in.* by 9 *in.*

9 + 7

2 MYTHOLOGICAL SUBJECTS
80. *Pastels—a set of twelve* 12
22 *in.* by 27 *in.*

Ld. Armstrong J. P. FISCHER.

3 PORTRAIT OF KING GEORGE III. In uniform: a miniature,
16 on ivory
7 *in.* by $5\frac{1}{4}$ *in.*

J. P. FISCHER, 1819.

4 PORTRAIT OF H.R.H. PRINCESS AUGUSTA SOPHIA. Second
daughter of King George III. In yellow dress and large
30 black hat: a miniature, on ivory
$6\frac{1}{2}$ *in.* by 5 *in.*

Leggatt J. F. LEWIS, R.A., 1835.

57/2 5 A Spanish Lady
13 *in.* by 10½ *in.*

J. F. LEWIS, R.A., 1835.

16/8 6 A Spanish Girl at a Window
13 *in.* by 10½ *in.*

PICTURES.

Cox A. ADAM, 1831.

26 7 A Stable, with horses, groom and farriers
17 *in.* by 21½ *in.*

C Davis A. ADAM.

25 8 A Stable, with horses and peasants
On panel—18 *in.* by 22 *in.*

A. ADAM, 1835.

26 9 Mares and Foals
18½ *in.* by 23 *in.*

McLean P. BATTONI (After).

12 10 The Reading Magdalen
49 *in.* by 73 *in.*

Agnew E. BRISTOW.

48 11 Peasants and Horses outside a Farrier's Shop
19½ *in.* by 25 *in.*

Pomain

E. BRISTOW.

9 12 A Coast Scene, with cottage, fisher-folk and donkey
19 *in.* by 25½ *in.*

G. & F.

E. BRISTOW.

13 13 Greyhounds
On panel—11½ *in.* by 16½ *in.*

Agnew

E. BRISTOW.

22 14 Boys Baiting a Cat
On panel—14½ *in.* by 11½ *in.*

Agnew

A. CANALETTO.

220 15 Greenwich Hospital
23 *in.* by 37 *in.*

Sbrulitski

DUTCH SCHOOL.

21 16 A Guard Room, with soldiers playing cards
9 *On panel*—14 *in.* by 19½ *in.*

DUTCH SCHOOL. ? Claude

18 17 Woody Landscapes, with The Flight into Egypt; and A Peasant driving animals—*a pair* 2
22 *in.* by 29 *in.*

9 & 7.

VICTOR EECKHOUT. 1821 - 1879

34 18 A Lady, in pale blue jacket and grey skirt, seated, opening a box
On panel—27½ *in.* by 20 *in.*

Ramus

EARLY FLEMISH SCHOOL.

14 19 SIGISMUNDA
On panel—8 *in.* by 5½ *in.*

Smith (for Pts?)

GIORGIONE.

200 20 PORTRAIT OF A LADY, in black and yellow striped dress, talking to a girl in rich red dress with white bodice; a third lady in black and grey dress stands on the left
On panel—29 *in.* by 50 *in.*

J. B. GREUZE.

210 21 A YOUNG GIRL, in white dress and cap, seated, holding a dog
24 *in.* by 21 *in.*

Huggins

J. B. GREUZE (AFTER).

40 22 HEAD OF A GIRL, in white and yellow dress, and white cap
17½ *in.* by 14½ *in.*

Grubble

GUIDO (AFTER).

38 23 AURORA
44 *in.* by 88 *in.*

W. HEINE.

11 24 THREE POACHERS, with a dead hind
45 *in.* by 36 *in.*

G+H

SIR E. LANDSEER, R.A.

25 PRINCE GEORGE'S FAVOURITES. The pony's name was Selim; the Newfoundland dog's, Nelson; and the spaniel's, Flora
450
39½ *in.* by 49 *in.*
Exhibited at the Royal Academy, 1835
Engraved by W. Giller

J. LINGELBACH.

8 26 A Party of Cavaliers and Ladies going Hawking
18½ *in.* by 25½ *in.*

Ashton

Wiggel

P. J. DE LOUTHERBOURGH, R.A.

16 27 A River Scene, with tower, figures and animals
26 *in.* by 41 *in.*

P. J. DE LOUTHERBOURGH, R.A.

11 28 An Overshot Mill, with peasants, cart and animals
26 *in.* by 41 *in.*

Perman

W. MULREADY, R.A., 1825.

29 Rustic Happiness
90 *On panel*—8½ *in.* by 7 *in.*

P. NEEFS.

28 30 Interiors of Churches, with figures—*a pair* 2
On panel—12 *in.* by 9½ *in.*

Faudel Phillips

F. and J. RIEPENHAUSEN, 1821.

31 The Legend of Saint Elizabeth
42 79 *in.* by 100 *in.*

F. and J. RIEPENHAUSEN.

32 Barbarossa protected by Henry the Lion as he left
St. Peter's, Rome
36 45 *in.* by 70 *in.*

Eyles

RUBENS.

40 33 THE INFANT CHRIST, WITH SAINT JOHN AND TWO ANGELS
On panel—18 *in.* by 25 *in.*

M. E.

RUBENS.

34 PORTRAIT OF A LADY, in black dress, with black lace veil over her head, pearl necklace
40
On panel—27 *in.* by 21 *in.*

A. SCHELVER, 1833.

35 HORSES TOWING A BARGE
11
On copper—9½ *in.* by 12 *in.*

9.17

S. SCOTT.

36 WESTMINSTER: FROM THE RIVER
23 *in.* by 43½ *in.*
120

Cowin

A. B. VAN WORRELL, 1827.

37 THE LAST SHOOTING EXCURSION OF H.R.H. THE DUKE OF YORK.
90
28 *in.* by 36 *in.*
Engraved by W. Giller.

WOUVERMAN.

38 TROOPERS AND PRISONERS
13
19 *in.* by 28 *in.*

Armstrong

PORTRAITS.

39 Portrait of Pope Clement XIV.
On panel—9 *in.* by 7 *in.*

40 Portrait of a Lady, in white dress with mauve cloak
Oval—26 *in.* by 20½ *in.*

41 Portrait of the Duke of Wellington. In black cloak
29 *in.* by 23 *in.*

42 Portrait of Alexander, Duke of Parma. In rich embroidered dress and breastplate inlaid with gold, large lace ruff, Collar and Badge of the Golden Fleece
27½ *in.* by 21½ *in.*

43 Portrait of John, Archduke of Austria. In richly inlaid armour, with crimson sash, white ruff, Collar and Badge of the Golden Fleece
27 *in.* by 21 *in.*

44 Portrait of H.R.H. Frederick, Prince of Wales, K.G. Eldest son of King George II. In red dress, trimmed with gold lace, holding his stick in his right hand and carrying his hat under his left arm, wearing the Star and Ribbon of the Garter
48 *in.* by 38 *in.*

45 Portrait of H.R.H. Augusta of Saxe-Gotha. Wife of H.R.H. Frederick, Prince of Wales. In white dress, and crimson cloak lined with ermine
29 *in.* by 23½ *in.*

46 Portrait of H.R.H. William Henry, First Duke of Gloucester, K.G. Third son of Frederick, Prince of Wales. In military uniform, with the Star of the Garter
29 *in.* by 24 *in.*
Exhibited at the Guelph Exhibition, 1891

47 Portrait of H.R.H. William Henry, First Duke of Gloucester, K.G. Third son of Frederick, Prince of Wales. In scarlet uniform, with Star of the Garter
30 *in.* by 25 *in.*

48 Portrait of H.R.H. William Frederick, Second Duke of Gloucester, K.G. In military uniform, wearing the Star and Ribbon of the Garter, and the Badge and Star of Hanover
36 *in.* by 27½ *in.*
Exhibited at the Guelph Exhibition, 1891

49 Portrait of King George III. In red coat, with powdered wig, wearing the Star and Ribbon of the Garter
Oval—27½ *in.* by 22½ *in.*

50 Portrait of Queen Charlotte. In grey silk dress and white neckerchief, pearl necklace, her hair done up and powdered, white muslin cap
Oval—27½ *in.* by 22½ *in.*

51 Portrait of King George III. In blue coat with scarlet facings, and blue cocked hat
29 *in.* by 24 *in.*

52 Portrait of King George III. In scarlet uniform, standing, holding a cane in his right hand and his gloves in his left; a groom holding his horse in the background
93 *in.* by 57 *in.*

53 Portrait of Queen Charlotte. In crimson robes trimmed with ermine, standing by a table, and resting her right hand upon her crown
66 *in.* by 76 *in.*

54 Portrait of King George III. In uniform, standing in a landscape, small whole length
34 *in.* by 23 *in.*

55 Portrait of Queen Charlotte. In rich white and gold dress, and red robe lined with ermine, taking a rose from a basket which a negro page is holding
52 *in.* by 37 *in.*

56 Portrait of King George III. In pink coat with white vest, powdered hair, wearing the Ribbon of the Garter
29 *in.* by 23½ *in.*

57 Portrait of King George III. In scarlet uniform, with powdered hair, wearing the Star and Ribbon of the Garter
29 *in.* by 23 *in.*

58 Portrait of H.R.H. Frederick, Duke of York, K.G. Second son of King George III. In the uniform of the Grenadier Guards, with Star and Ribbon of the Garter
29 *in.* by 24 *in.*

59 Portrait of H.R.H. Frederick, Duke of York, K.G. Second son of King George III. In the uniform of the Coldstream Guards, standing in a landscape, small whole length
35½ *in.* by 21½ *in.*

60 Portrait of H.R.H. Frederick, Duke of York, K.G. Second son of King George III. In dark coat, with black stock, wearing the Star of the Garter
36 *in.* by 27½ *in.*

61 Portrait of H.R.H. Frederick, Duke of York, K.G. Second son of George III. In scarlet uniform, wearing the Star of the Garter
30 *in.* by 25 *in.*

62 Portrait of King William IV. In ermine robe, wearing the Collars and Badges of the Garter and Bath
36½ *in.* by 30 *in.*

63 Portrait of H.R.H. Edward, Duke of Kent, K.G. Fourth son of King George III. In military uniform, wearing the Star and Ribbon of the Garter

36 *in.* by 27½ *in.*

Exhibited at the Guelph Exhibition, 1891

64 Portrait of H.R.H. Ernest Augustus, Duke of Cumberland, King of Hanover, K.G. Fifth son of King George III. In the uniform of the 10th Hussars, wearing the Star and Ribbon of the Bath

36½ *in.* by 30½ *in.*

65 Portrait of H.R.H. Ernest Augustus, Duke of Cumberland, King of Hanover., K.G. Fifth son of King George III. In dark uniform, with epaulettes

35½ *in.* by 29 *in.*

66 Portrait of H.R.H. Ernest Augustus, Duke of Cumberland, King of Hanover, K.G. Fifth son of King George III. In the uniform of the Hussars, wearing the Ribbon and Star of the Garter, and other Orders

45

36 *in.* by 28 *in.*

Exhibited at the Guelph Exhibition, 1891

67 Portrait of H.R.H. Princess Sophia. Fifth daughter of King George III. In grey silk dress with coloured waistband, seated on a red velvet chair, on a terrace

42

50 *in.* by 40 *in.*

P. BATTONI, 1776.

69 Portrait of H. R. H. Princess Sophia Matilda of Gloucester. In white and pink dress and cap, carrying a Cupid's bow and quiver, and leading a lion

60

54 *in.* by 39 *in.*

Hodgkins ? SIR W. BEECHEY, R.A.

70 PORTRAIT OF H.R.H. PRINCESS AUGUSTA SOPHIA.
SECOND DAUGHTER OF KING GEORGE III.

420 In yellow silk dress trimmed with white lace, wearing a lace scarf round her arms, large white hat and feathers, pulling a glove on to her right hand. Foliage and landscape background

50 *in.* by 40 *in.*
Engraved by S. W. Reynolds and S. Cousins, R.A.
See Illustration

SIR W. BEECHEY, R.A.

60 Fundel Phillips

71 PORTRAIT OF MARIA WALPOLE, Countess Waldegrave, Duchess of Gloucester. In black and white dress, black head-dress

29½ *in.* by 22½ *in.*

SIR W. BEECHEY, R.A.

130 Davis

72 PORTRAIT OF H.R.H. PRINCESS ELIZABETH. Third Daughter of King George III.; Wife of Frederick, Landgrave and Prince of Hesse-Homburg. In green dress, with white fichu and cap, holding a muff

30 *in.* by 23½ *in.*

SIR W. BEECHEY, R.A.

Stadler

73 PORTRAIT OF GEORGE, PRINCE OF WALES, AFTERWARDS KING GEORGE IV. In the uniform of the Hussars, with powdered hair, wearing the Star of the Garter, and resting his right hand on his sword

1800

50 *in.* by 40 *in.*

See Illustration

Hodgkins

SIR W. BEECHEY, R.A.

74 PORTRAIT OF H.R.H. PRINCESS AUGUSTA SOPHIA. SECOND DAUGHTER OF KING GEORGE III. In brown dress lined with blue; muslin kerchief round her hair; seated before a spinning wheel; landscape background

80

36 *in.* by 27½ *in.*

SIR W. BEECHEY, R.A.

75 PORTRAIT OF H.R.H. WILLIAM HENRY, FIRST DUKE OF GLOUCESTER, K.G. In scarlet uniform, wearing the Star of the Garter

25

29½ *in.* by 24 *in.*

SIR W. BEECHEY, R.A.

76 PORTRAIT OF H.R.H. PRINCESS SOPHIA MATILDA. ELDEST DAUGHTER OF THE FIRST DUKE OF GLOUCESTER. In white muslin dress, with pearl necklace and pearl ornaments in her hair; red curtain background

55

30 *in.* by 25 *in.*

SIR W. BEECHEY, R.A.

77 PORTRAIT OF H.R.H. ERNEST AUGUSTUS, DUKE OF CUMBERLAND, KING OF HANOVER, K.G. FIFTH SON OF KING GEORGE III. In the uniform of the Hussars, wearing the Ribbon and Star of the Garter, resting his hands upon his sword

270

55½ *in.* by 43 *in.*

SIR W. BEECHEY, R.A.

78 PORTRAIT OF H.R.H. ADOLPHUS FREDERICK, DUKE OF CAMBRIDGE, K.G. Seventh son of King George III. In dark coat, wearing the Star of the Garter

53

30 *in.* by 25 *in.*

Exhibited at the Guelph Exhibition, 1891

P. & S. Col

SIR W. BEECHEY, R.A.

79 PORTRAIT OF H.R.H. PRINCESS AUGUSTA SOPHIA. Second daughter of King George III. In white muslin dress, blue sash, and blue ribbon in her hair

80

29½ *in.* by 24 *in.*

SIR W. BEECHEY, R.A.

80 PORTRAIT OF H.R.H. AUGUSTUS FREDERICK, DUKE OF SUSSEX, K.G. SIXTH SON OF KING GEORGE III. In dark coat, with white stock, wearing the Star of the Garter

38

29 *in.* by 24 *in.*

Exhibited at the Guelph Exhibition, 1891

SIR W. BEECHEY, R.A.

81 PORTRAIT OF H.R.H. ADOLPHUS FREDERICK, DUKE OF CAMBRIDGE, K.G. Seventh son of King George III. In dark dress with white stock, wearing the Star of the Garter

20

29½ *in.* by 24 *in.*

N. DANCE, R.A.

150

82 Portrait of a Young Princess. In white dress with blue sash, lace cap, seated, holding a doll
36 *in.* by 27½ *in.*

G. DAWE, R.A.

48

83 Portrait of H.R.H. Princess Charlotte Augusta of Wales. Daughter of King George IV.; married Prince Leopold of Saxe Coburg, afterwards King of the Belgians. In blue and white dress, seated upon a couch, leaning her right arm upon a portfolio, red curtain background
55 *in.* by 43 *in.*
Exhibited at the Guelph Exhibition, 1891

G. DAWE, R.A.

10

84 Portrait of H.R.H. Victoria Mary Louise, Duchess of Kent. In black dress, pearl necklace and bracelets, seated in a chair
35½ *in.* by 27½ *in.*

T. GAINSBOROUGH, R.A.

85 PORTRAIT OF MARIA WALPOLE, Countess Waldegrave, Duchess of Gloucester. In gold tinted dress with pearl ornaments, leaning her head upon her left arm, which rests upon a pedestal, her hair done high and powdered

35½ *in.* by 27½ *in.*

See Illustration

12100 Agnew

A. Wertheimer

T. GAINSBOROUGH, R.A.

86 PORTRAIT OF H.R.H. WILLIAM HENRY, Duke of Clarence, afterwards King William IV. As a youth, in naval uniform, with powdered hair, holding his hat and sword, and wearing the Star and Ribbon of St. Patrick

1500

Oval—28 *in.* by 23 *in.*

See Illustration

T. GAINSBOROUGH, R.A.

87 PORTRAIT OF QUEEN CHARLOTTE. In white muslin dress embroidered with gold, powdered hair and lace head-dress, standing, holding a fan, a dog by her side; small whole length

$23\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

See Illustration

1650 A Wertheimer

T. GAINSBOROUGH, R.A. (After).

88 Portrait of King George III. In naval uniform, powdered wig, wearing the Star and Ribbon of the Garter

35

30 *in.* by 25 *in.*

J. HICKEL.

89 Portrait of Emperor Joseph II., of Austria. In green uniform with scarlet facings, wearing the Badge of the Golden Fleece, Ribbon and Stars

21

37 *in.* by 23 *in.*

Painted at Vienna, 1771

W. HOPKINS.

90 Portrait of Queen Charlotte, with the Prince of Wales and Frederick Duke of York. The Queen, in pink dress trimmed with lace, seated by a harpsichord, holding the Duke of York on her knee; the Prince of Wales, in blue frock, standing by her side, holding a bow and arrows

25

35 *in.* by 24 *in.*

J. HOPPNER, R.A.

91 PORTRAIT OF MARIA WALPOLE, Countess Waldegrave, Duchess of Gloucester. In black dress with black lace scarf, seated by a table, resting her left hand on a book; red curtain background

420

50 *in.* by 40 *in.*

F. KRÜGER, 1836.

38 92 PORTRAIT OF THE KING OF PRUSSIA. In uniform, wearing the Badge and Star of the Red Eagle, holding his hat in his left hand, standing in a landscape; behind him are seen a town and the review of an army

114 *in.* by 72 *in.*

Agnew SIR T. LAWRENCE, P.R.A.

93 PORTRAIT OF H.R.H. PRINCESS MARY, DUCHESS OF GLOUCESTER. THIRD DAUGHTER OF KING GEORGE III.

130 In white dress, with pearl necklace and string of jewels; red curtain background

Oval—24 *in.* by 19 *in.*

Blakeslee SIR T. LAWRENCE, P.R.A.

94 PORTRAIT OF KING GEORGE IV.

120 In robes of the Garter, wearing the Collars of the Golden Fleece, Bath, St. Michael and St. George; standing by a table on which is his crown; red curtain background

116 *in.* by 79 *in.*

Blakeslee SIR T. LAWRENCE, P.R.A.

95 PORTRAIT OF KING GEORGE IV.

Full length, standing to the front. In scarlet tunic, white breeches and high boots, wearing the Star of the Garter, Ribbon and Order of Hanover, and Badge of the Golden Fleece; holding his sword in his right hand, and his hat in his left; distant view of Windsor in the background

160

95 *in.* by 61 *in.*

SIR T. LAWRENCE, P.R.A.

96 Portrait of H.R.H. Frederick, Duke of York. Second son of King George III. In dark coat with stock, wearing the Star of the Garter

45

35½ *in.* by 27½ *in.*

SIR T. LAWRENCE, P.R.A.

97 Portrait of King William IV. In dark blue coat, white vest, black breeches and stockings, wearing the Star, Ribbon and Garter; seated by a table holding a book in his left hand

53

55 *in.* by 43 *in.*

SIR T. LAWRENCE, P.R.A.

98 Portrait of King George IV. In coronation robes, wearing the Collars of the Golden Fleece, the Garter and Hanover

41

36 *in.* by 27½ *in.*

SIR T. LAWRENCE, P.R.A. (After).

99 Portrait of King George IV. In dark coat trimmed with fur, wearing the Star of the Garter and the Order of the Golden Fleece

41

36 *in.* by 27½ *in.*

SIR P. LELY.

100 PORTRAIT OF NELL GWYN, seated in a landscape with a lamb

150

13½ *in.* by 11½ *in.*

A. DE MARON, 1772.

101 PORTRAIT OF H.R.H. WILLIAM HENRY, FIRST DUKE OF GLOUCESTER. In scarlet coat, with white vest and breeches, high boots, powdered hair, standing, holding his hat in his left hand, and leaning his right arm upon his charger, which stands behind him

150

97 *in.* by 67 *in.*

A. RAMSAY.

102 PORTRAIT OF QUEEN CHARLOTTE. In rich dress, with blue robe lined with ermine, powdered hair, resting her left hand upon her crown, which with the sceptre is on a cushion on a table by her side

52 *in.* by 42 *in.*

920 9 & 7.

A. RAMSAY.

103 PORTRAIT OF KING GEORGE III. In rich gold dress and robes lined with ermine, powdered hair, wearing the Collar of the Garter, and resting his left hand upon a table on which stands his crown

52 *in.* by 42 *in.*

Charles

A. RAMSAY.

320 104 PORTRAIT OF A YOUNG PRINCESS. In pink dress trimmed with lace, and white lace cap with pink bows

23½ *in.* by 23½ *in.*

A. RAMSAY.

33 105 PORTRAIT OF KING GEORGE III. In coronation robes; small whole length

33½ *in.* by 23 *in.*

A. RAMSAY.

25 106 PORTRAIT OF QUEEN CHARLOTTE. In coronation robes; small whole length

33½ *in.* by 23½ *in.*

A. RAMSAY.

38 107 PORTRAIT OF QUEEN CHARLOTTE. In mauve dress trimmed with ermine, powdered hair

Oval—10 *in.* by 7½ *in.*

G. REICHMANN, 1838.

12 108 PORTRAIT OF H.R.H. ERNEST AUGUSTUS, DUKE OF CUMBERLAND, KING OF HANOVER, K.G. Fifth son of King George III. In dark uniform with epaulettes

31 *in.* by 26 *in.*

SIR J. REYNOLDS, P.R.A.

109 PORTRAIT OF MARIA WALPOLE, Countess Waldegrave, Duchess of Gloucester. In white muslin dress embroidered with gold, white turban ornamented with aigrette and strings of pearls

30 *in.* by 25 *in.*

See Illustration

1400 Agnew

Blakelee

SIR J. REYNOLDS, P.R.A.

110 PORTRAIT OF H.R.H. WILLIAM AUGUSTUS, Duke of Cumberland. Second son of King George II. In red coat trimmed with gold lace, white vest, powdered hair, wearing the Star and Ribbon of the Garter

100

30 *in.* by 25 *in.*

See Illustration

Shepherd

SIR J. REYNOLDS, P.R.A.

111 PORTRAIT OF H.R.H. FREDERICK, PRINCE OF WALES, K.G. In grey coat with red cloak, powdered hair, wearing the Star and Ribbon of the Garter

46

30 *in.* by 25 *in.*

Blakewlee

SIR J. REYNOLDS, P.R.A.

112 PORTRAIT OF H.R.H. WILLIAM AUGUSTUS, Duke of Cumberland. Second Son of King George II. In blue coat with crimson vest, powdered hair, wearing the Star and Ribbon of the Garter

60

30 *in.* by 25 *in.*

G. ROMNEY.

113 PORTRAIT OF H.R.H. PRINCESS SOPHIA MATILDA OF GLOUCESTER. In white muslin dress, with bright red mantle thrown over her left shoulder, leaning her left elbow on a sculptured pedestal, on which stands a vase; landscape background

48 *in.* by 40 *in.*

See Illustration

4100 M. Harris

SOPHIE COUNTESS DE TOTT, 1801.

114 PORTRAIT OF H.R.H. COMTE D'ARTOIS, afterwards Charles X. In scarlet uniform, seated, his hat and sword on a table by his side

50

50 *in.* by 40 *in.*

F. G. WEITSCH.

115 PORTRAIT OF H.R.H. PRINCESS CHARLOTTE AUGUSTA MATILDA. Daughter of King George III.; married to Frederick, King of Wurtemberg. In white dress with powdered hair, seated on a throne, holding in her hand a letter from King George III.

21

63½ *in.* by 49 *in.*
Painted at Brunswick, 1792

B. WEST, P.R.A., 1779.

116 PORTRAITS OF H.R.H. WILLIAM FREDERICK, SECOND DUKE OF GLOUCESTER, AND H.R.H. PRINCESS SOPHIA MATILDA OF GLOUCESTER. Prince William Frederick, in scarlet coat, white vest, standing by a bronze group of Romulus, Remus and the wolf, holding his sister Princess Sophia Matilda by the hand. The Princess is attired in white muslin dress and cap trimmed with lace, and is pointing to a sculptured relief of a lion on the wall; a Royal coronet and robe on a stool to the left; a distant view of Westminster Abbey on the right

57

60½ *in.* by 85 *in.*

B. WEST, P.R.A., 1780.

117 PORTRAIT OF H.R.H. AUGUSTUS FREDERICK, DUKE OF SUSSEX. Sixth son of King George III. As a boy, in lilac coat and breeches, yellow vest, leaning upon a table, holding his hat

36 *in.* by 28 *in.*

58

Agnew.

J. ZOFFANY, R.A.

118 PORTRAIT OF MARIA WALPOLE, COUNTESS WALDEGRAVE, DUCHESS OF GLOUCESTER. In white silk dress, trimmed with lace, hair done high and powdered, seated by a table, holding a book upon her knees

400

35½ *in.* by 27 *in.*

FINIS

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